1899
July 7
L&WD

CATALOGUE

OF

CHOICE ENGRAVINGS,

Of the Early English School,

The Property of a Gentleman;

FINE MEZZOTINT PORTRAITS,

After Sir J. Reynolds (including the Ladies Waldegrave, in the first state), T. Gainsborough, R.A., G. Romney, J. Hoppner, R.A., Sir T. Lawrence, & others;

ENGRAVINGS IN MEZZOTINT & COLOURS,

After G. Morland, F. Wheatley, R.A., W. Hamilton, J. R. Smith, Adam Buck, &c.; and

ENGRAVINGS IN STIPPLE & COLOURS,

By Bartolozzi & others of his School:

[B.L. Dighton]

WHICH

Will be Sold by Auction by

L.57424

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 7, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 7, 1899,

AT ONE O'CLOCK PRECISELY.

In the Folio.

5 — 1 Fighting Dogs, after G. Morland, by J. R. Smith—*printed in colours* Lee

2 Favourite Chickens going to Market, after W. Bigg—*printed in colours* do

3 A Lady and Child (Mrs. Seaforth), after Sir J. Reynolds, by J. Grozer Hall

15 — 4 Hebe (Miss Meyer), after ditto, whole length, by J. Jacobé James

5 Mrs. Abington as 'The Comic Muse,' after ditto, by J. Watson Bell

1 — 6 The Infant Hercules, after ditto, by J. Walker do

15 — 7 Countess Grey and Children, after Sir T. Lawrence, by S. Cousins, R.A.—*proof* Young

15 — 8 Hesitation, by and after W. Ward—*in bistre* Parson

9 The Father's Hope; and the Mother's Joy, by Cardon and Cook—*printed in colours* 2 Samw

12 — 10 Repose; and Amusement, by J. Egginton—*a pair, printed in colours* 2 Bate

12 — 11 Hunters at Cover Side; Breaking Cover; Full Cry; and The Death, by J. Pollard—*a set of four, in colours* 4 Sother

The Property of A GENTLEMAN.

In the Folio.

12 Nymph Bathing, after Cipriani, by Bartolozzi—*proof, in brown*

13 Jemmy's Farewell; and Jemmy's Return, after Benwell, by Bartolozzi—*proofs, in brown*

14 A GIRL, seated in a landscape—*oval, printed in colours*

15 Angelica Kauffman as 'Design,' by T. Burke—*in brown*

16 Damon and Delia, after Kauffmann, by Bartolozzi; and Sophia and Olivia—*both in red* 2

17 Lucy of Leinster; and Gray's Elegy, after Bunbury, by Bartolozzi 2

18 Lavinia, after Gainsborough, by Bartolozzi—*printed in colours*

19 Countess Spencer and Child, after Reynolds, by Corbutt

20 Lady Harriet Herbert, after ditto, by V. Green

21 Miss Greville and Brother, after ditto, by McArdell—*first state*

22 The Woodman, after Barker, by Bartolozzi—*proof before any letters*

Framed.

23 Infant Bacchanals, after Lady D. Beauclerc, by Bartolozzi—*proofs, in brown* 2

24 The Darling Dancing, after A. Buck—*in colours*

25 Master Henry Hoare, after Reynolds, by C. Wilkin—*in brown*

26 Prince William Frederic, after ditto, by C. Watson—*in red*; and Master Rawdon, after W. Wood 2

27 Mrs. Crewe; and Mrs. Wilbraham, after Gardner, by T. Watson —*proofs* 2

28 Mrs. Hardinge and Son, after Cosway, by Bartolozzi

29 Infancy, after Cosway—*printed in colours*

30 The Spinstress, after Romney, by Cheeseman—*printed in colours*

31 Lady Charlotte Greville, after Hoppner, by J. Young—*printed in colours*

32 The Milk Girl, after Northcote—*printed in colours*

33 A Village School, after Wheatley, by Coles—*printed in colours*

34 Ballad Singers, after Rising, by J. Jones—*printed in colours*

35 Rustic Hours—Noon; and Night, after Wheatley, by Gillbank—*printed in colours* 2

36 The Duchess of Marlborough, after Romney, whole length, by J. Jones

37 Hon. Mrs. Watson, after Gainsborough, by T. Park

38 Two Children, after Hoppner, by J. Young—*proof*

39 Miss Cholmondeley, after Reynolds, by G. Marchi—*second state*

40 Lieut.-Colonel Tarleton, after ditto, by J. R. Smith—*proof, second state*

41 Lady Charles Spencer, after ditto, by W. Dickinson

42 Mrs. Bunbury, after ditto, by J. Watson

43 Mrs. Matthew, after ditto, whole length, by W. Dickinson

44 Viscountess Crosbie, after ditto, whole length, by W. Dickinson

45 Angels' Heads, after ditto, by P. Simon

46 The Calling of Samuel, after Reynolds, by J. R. Smith—*proof*

47 Girl Laughing, after ditto, by J. F. Bausse—*proof*

48 The Encampment at Brighton, after Wheatley, by J. Murphy

49 The Citizen's Retreat, after J. Ward, R.A.

50 Love Sheltered, after Thomson, by W. Say

51 Children Playing at Soldiers, after Morland, by G Keating

52 The Turnpike Gate, after ditto, by W. Ward

53 The Warrener, after ditto, by W. Ward

54 Ale-House Politicians, after ditto, by W. Ward—*printed in colours*

The Property of A GENTLEMAN.

55 A Lecture on Gadding, after J. R. Smith, by Bartolozzi—*printed in colours*

56 Retirement, by J. R. Smith—*printed in colours*

57 Society in Solitude; and Contemplating the Miniature, by J. R. Smith—*ovals, a pair* 2

58 Alexis and Daphne—*oval, printed in colours*

59 Master Leicester Stanhope, after Sir J. Reynolds, by Bartolozzi—*proof, printed in colours*

60 Simplicity, after Sir J. Reynolds, by ditto—*proof, printed in colours*

61 How Sweet's the Love; and The Lass of Livingstone, after G. Morland, by Gaugain—*a pair, printed in colours* 2

61a. "Turnips & Carrots"—*finely printed in colours.*

OTHER PROPERTIES.

62 Children Nutting; and Children Playing Blind Man's Buff, after Morland, by E. Dayes and W. Ward—*a pair* 2

63 A Visit to the Boarding School; and A Visit to the Child at Nurse, after ditto, by W. Ward 2

64 The Same Subjects—*printed in colours* 2

65 The Fruits of Industry; and The Effects of Extravagance, after ditto, by W. Ward 2

66 The Same Subjects—*printed in colours* 2

67 The Farmer's Visit to his Daughter; and The Visit Returned, after ditto, by Bond and Nutter—*printed in colours* 2

68 Mademoiselle Parisot, after Devis, by J. R. Smith—*printed in colours*

69 Lady Hamilton, as 'A Bacchante,' after Sir J. Reynolds, by J. R. Smith

70 The Same—*printed in colours*

71 Lady Hamilton, as 'Nature,' after G. Romney, by H. Meyer

72 Sensibility (Lady Hamilton), after ditto, by G. Earlom—*open letter proof*

73 Summer Amusement; and Winter Amusement, after W. Hamilton, R.A., by Gaugain—*a pair, printed in colours* 2

74 Vespers; and Matins, after Adam Buck, by Platt and Stadler—*printed in colours* 2

75 The Swing, after ditto—*printed in colours*

76 Morning Reflection, after Morland, by Graham—*in bistre*

77 Thoughts on Matrimony, after J. R. Smith, by W. Ward—*in bistre*

78 A St. James's Beauty; and A St. Giles's Beauty, after Benwell, by Bartolozzi—*printed in colours* 2

79 Lucy of Leinster, by W. Ward—*printed in colours*

80 Hon. Anne Bingham, after Sir J. Reynolds, by Bartolozzi—*printed in colours*

81 Viscountess Bulkeley, after Cosway, by ditto—*printed in colours*

82 Miss Farren (Countess of Derby), after Sir T. Lawrence, by F. Bartolozzi

83 The Baring Family, after Sir T. Lawrence, by J. Ward—*proof*

84 The Fortune-Teller, after Reynolds, by Sherwin—*in colours*

85 A Poultry Market; and A Vegetable Market, after J. Ward, by W. Ward—*printed in colours* 2

86 The Farm-Yard; and The Farmer's Stable, after Morland, by W. Ward—*printed in colours* 2

87 The Mask; and The Ghost, after Reynolds and Westall—*a pair, printed in colours* 2

88 The Brewery in Chiswell Street; and The Farrier's Shop, after Garrard, by Pether and Ward—*printed in colours* 2

89 What's that, Mother?; and My Dear Little Shock, after Adam Buck—*printed in colours* 2

90 Dancing Girl, after ditto, by Roberts and Stadler—*ditto*

91 The Shepherdess, after W. Hamilton, R. A., by J. Egginton—*printed in colours*

92 The Death of Nelson, after Drummond, by Annis—*printed in colours*

93 The Frail Sisters, after J. R. Smith, by Hogg; The Fruit Girl; and The Spell—*ovals* 3

94 The Fruit Girl; and The Girl and Pitcher, by J. Egginton—*printed in colours* 2

95 Cordelia; and Lear, after Stothard, by White—*circles, in colours* 2

96 The Cottagers, after Sir J. Reynolds, by F. Bartolozzi—*printed in colours*

97 Betsy in Trouble; and the Companion, after Russell, by Schiavonetti—*ditto* 2

98 Taglioni as 'Paul Pry'—*printed in colours*

99 Rites and Ceremonies of Freemasonry—*a set of seven plates, printed in colours—an interesting and rare series*

100 Sir Robert Peel, after Lawrence, by C. Turner

101 Lady Dover and Child, after ditto, by S. Cousins, R.A.

102 Lady Catherine Pelham-Clinton, after Sir J. Reynolds, by J. R. Smith

103 Hon. Richard Edgcombe, after ditto, by W. Dickinson—*unframed*

104 Fern-Gatherers, after Morland, by J. R. Smith—*open letter proof, unframed*

105 The Fair Moralist (Mrs. Hardinge), after Cosway, by Bartolozzi—*in bistre*

106 A Lady and Child, after Cosway, by G. Minasi—*proof, printed in colours*

107 Miss Nancy Parsons, after Willison, by J. Watson—*first state*

108 Nymphs and Child, with swan—*printed in colours*

109 The Duchess of Manchester and Son, after Reynolds, by J. Watson—*second state*

110 Duke of Argyle, after Gainsborough, by Dickinson—*first state*

111 La Surprise, after Dubuffe, by S. Cousins, R.A.—*proof before letters*

112 Portraits of William III.; and Queen Mary—*proofs, mezzotints*; ~~and one other~~ 2

~~113 Lady Charlotte Bertie; and The Countess of Moxborough, after Peters, by W. Dickinson~~ ~~2~~

~~114 Lady Betty Foster, after Sir J. Reynolds, by W. Dickinson—*printed in colours*~~

115 Jane, Countess of Harrington, and Children, after Sir J. Reynolds, by Bartolozzi—*printed in colours*

116 The Countess of Derby, after Sir T. Lawrence, by F. Bartolozzi

117 The Adoration of the Magi, after Rubens; and one, after Guercino 2

118 Sisters Contemplating on Mortality, after G. Romney, by R. Dunkarton—*first state*

119 Miss Emma and Miss Elizabeth Crewe, after Sir J. Reynolds, by J. Dixon—*first state, large margin*

120 Mrs. Pelham Feeding Chickens, after Sir J. Reynolds, whole length, by W. Dickinson

121 The Ladies Waldegrave, after Sir J. Reynolds, by Valentine Green—*first state*

Unframed.

122 Hope, by and after Bartolozzi; and another—*both printed in colours* 2

123 Cupid making his Bow; and Jupiter and Io, after Corregio, by Bartolozzi—*printed in colours* 2

124 Invention and Composition, after A. Kauffman, by Bartolozzi—*a pair, in bistre*

125 Henry and Emma; and Angelica and Sacriponte, after Kauffman, by T. Burke—*a pair, in bistre*

126 Abra, after Kauffman, by T. Burke; and Abelard and Eloisa, by Scorodomoff

127 Florizel and Perdita, after Harding, by P. W. Tomkins; and another, after Stothard, by Marcuard—*proof in red* 2

128 Lingo and Cowslip, after Singleton, by E. Scott—*printed in colours*

129 Connubial Happiness, after T. Northcote, by E. J. Dumée—*printed in colours*

130 The Education of Corally, after Northcote, by T. Gaugain—*printed in colours*

131 Charlotte and Werter, by and after H. Kingsbury; and The Death of Solinzeb, after Northcote, by T. Gaugain—*both printed in colours*

132 The Spell, by and after J. R. Smith; and Constantia—*circle, in bistre*

133 Charlotte and Werter, after Northcote, by C. Knight—*printed in colours*; and another, after Kingsbury—*in brown* 2

134 The Countess Grosvenor, after Sir T. Lawrence, by S. Cousins—*first state*

135 Lady Blessington, after ditto, by ditto

136 Miss Croker, after ditto, by ditto

137 Miss Macdonald, after ditto, by ditto

138 Cornelia (Mrs. Cockburn) after Reynolds, by C. Wilkin

139 Much Ado about Nothing, after Peters, by Simon; the same, by R. Thew; and Merry Wives of Windsor, after ditto, by Simon 3

Framed.

140 Miss Farren, after J. Downman, by Collyer—*printed in colours*

141 The Duchess of Richmond, after ditto, by T. Burke—*printed in colours*

142 A Bacchante (Lady Hamilton), after Reynolds, by J. R. Smith—*printed in colours*

143 A Wood Nymph, after Woodford, by J. R. Smith—*in bistre*

144 Lady Elizabeth Foster, after Reynolds, by F. Bartolozzi—*in red*

145 Fancy's Sweetest Child; and Shakespeare's Tomb, after Kauffman, by F. Bartolozzi—*proofs in red* 2

146 Thoughts on Matrimony, after J. R. Smith, by W Ward—*printed in colours*

147 The Farmer's Door, after Morland, by Duterrau—*in bistre*

148 Master Leicester Stanhope, after Reynolds, by F. Bartolozzi—*in bistre*

149 Lady Kerr Gordon, after Reynolds, by P. Simon

150 Venus chiding Cupid, after Reynolds, by Bartolozzi

151 Edmund Burke, after G. Romney, by J. Jones

152 Cottagers (Mrs. Macklin and Miss Pott), after Reynolds, by Bartolozzi—*printed in colours*

153 Children, with lamb—*water-colour drawing*; and Peg-Top, after Hamilton, by Bartolozzi—*in bistre* 2

154 Children, with bird; and Children, with kite—*a pair—printed in colours* 2

155 Child, with flowers, by and after Gardiner—*printed in colours*

156 Boy, with tambourine; and Girl, with triangle, after Hamilton, by C. White—*a pair—printed in colours* 2

157 Young Dutchmen; and Young Englishmen, by and after Colibert—*printed in colours* 4

158 The Encampment at Brighton, after F. Wheatley, by G. Keating—*printed in colours*

159 Old Chairs to Mend, after Wheatley, by Vendramini—*in brown*

160 Knives and Scissors to Grind; and Sweet Oranges, after Wheatley, by Vendramini and Schiavonetti 2

161 Morning; and Evening, after Wheatley, by Gillbank—*printed in colours* 2

162 The Shepherds, after Morland, by W. Ward—*printed in colours*

163 My Tambourine; and My Shoe, after A. Buck, by S. Freeman—*printed in colours* 2

164 Come, Father's Hope; and Mama don't make me Beg in Vain, after ditto, by Bate—*printed in colours* 2

165 The Return; and The Farewell, after ditto, by Cooper—*printed in colours* 2

166 Awake, after ditto, by Freschi—*printed in colours*

167 Pleasure; and Sorrow—*printed in colours* 2

168 A Cottager's Repast, after Morland, by J. Dean—*printed in colours*

169 Venus, after Reynolds, by Collyer—*printed in colours*

170 Sweet Poll, of Plymouth; and Susan's Farewell, after Morland and Stothard, by C. Knight—*a pair—printed in colours* 2

FINIS.

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